

New Paintings 2017

These portraits are inspired by photographs and life drawings of people I know. I strive for getting a felt sense rather than likeness of the individual depicted, using color as a deciding factor. I focus on them as representations or archetypes rather than an exact likeness. I am interested in the concept of the portrait as larger than the individual. In a sensitive and personal way, I express my own feelings about them.

Paintings

Self-portraits depicting states of being in the world, using both abstracted and figurative elements.

Drawings

A series of ink drawings based on my interest in Renaissance art and ideas.